



SATURDAY, MARCH 16

- 10:30 **Learn to Hula**
Kaimikahu Hale O Hula
Keiki of all ages can have fun learning a simple hula with beginning steps and arm movements.
- 11:30 **Q&A with Festival Leadership**
Curious about how the organization works? Or how we raise the money to keep Festival free? Board and Team members will be available to give facts and talk story.
- 12:30 **Hawaiian Honeycreepers**
Liane Smith
Explore Bishop Museum's focus on Hawaiian Honeycreepers to bring awareness on this and other Hawaiian endangered species. Learn about our connection to master wood carver Mr. Haruo Uchiyama.
- 1:30 **Postcolonial Samoa**
Fata Ariu Levi
Take part in a dialogue about Samoan Archipelago navigators and discuss their mystery migration and cultural development over 3,000 years of history.
- 2:30 **Hawaiian Weaponry**
Ka'imiloa Crisman
Learn about Hawaiian weaponry, especially those made with sharks' teeth, and how sharks were caught.
- 3:30 **Learn how to string a flower lei**
Taught by: Halau Hula O Napuaokalei'ilima
Learn to make a single strand *lei* using the stringing method. Create your own orchid flower *lei* for your wrist.

SUNDAY, MARCH 17

- 10:30 **Mother Goose, Local Style**
Shernelle Copland
It's da kine Muddah Goose! Told in Hawaiian Pidgen, a language that evolved when immigrants were brought from all over the world to work the sugar cane plantations.
- 11:30 **Hawaiian Dress & Garments**
Kehau & Ka'imiloa Crisman
Learn about Hawaiian dress and garments through the ages, from *tapa* cloth to *Holokū* gowns.
- 12:30 **KiHo Alu - Slack Key Guitar**
Moon Kahele
Learn the history of *KiHo Alu*, its unique tunings, and master artists of this uniquely Hawaiian artform. Enjoy a short performance of the magic of *KiHo Alu* before we end.
- 1:30 **Germans, Americans & British in Samoa**
Brent Malolo
Learn how these three European powerhouses influenced Samoa in the late 19th century and explore the remnants of their presence today.
- 2:30 **Samoa Choir**
Laupanana Iaulualo
Enjoy your Sunday afternoon with the harmonies of old songs and traditional hymns sung in the Samoan language.
- 3:30 **Learn how to string a flower lei**
Taught by: Ma Maoli O Na Moku
Learn to make a single strand *lei* using the stringing method. Create your own orchid flower lei for your wrist.

DID YOU KNOW?

The 'House of Knowledge' idea started when the Festival partnered in 1999 with ASU for a grant-funded performance of *Halau O Kekuhi* at ASU Gammage (which sold out.) The Festival provided pre-performance activities for the guests, including bringing an outrigger canoe. As a grant requirement, the *Halau* was to do outreach to the community but their schedule was tight. They arranged to come back at a later date to fulfill the grant requirements.

As part of this grant, two dancers were chosen from Arizona *Halau* to spend a week in Hilo and study with *Halau O Kekuhi*. They returned and taught the *hula 'Kawika'* (in person and by mailing video tapes) to every *halau* in Arizona that wanted it. Results? In 2000, over 100 dancers performed *Kawika* at Festival, causing much emotion for most. In addition, *Halau* members also made two presentations, one on chanting and one on *hula kahiko*.

The response was so great from the community and interested public that the Festival realized our mission to create awareness and education also meant creating 'teaching moments' for all. **AND NOW YOU KNOW...**