

Please welcome our guest artists:

Kawika Eskaran

Hale Mana'o

An artist that's been in the "field" for 30 years or more, Kawika works primarily in wood, but is also known for his work in other materials. His works are found in the libraries of U.S. presidents and the collections of other world leaders.

He also works on voyaging canoes, and is one of the builders and captains of the voyaging canoe *Iosepa* which belongs to the Hawaiian Studies Department at BYU Hawaii.



Kimo Hussey

Aunty Aloha's Ukulele Corner, *Hale Mana'o*

"Years of musical experiences teaching and playing throughout the world have consistently shown me what I most enjoy about music and *ukulele* is being a part of music's creative process. That's the fun part and I have a notion that is the fun part for you as well. The process massages the soul."

After retirement from the Air National Guard, Kimo shared authorship of a Hawaiian songbook (*He Mele Aloha*) and helped start the non-profit Pacific Music Foundation to spread *ukulele* music throughout the world. www.kimohussey.com

Chadwick Pang

Aunty Aloha's Ukulele Corner, *Hale Mana'o*

Chadwick is currently pursuing his Doctorate in Ethnomusicology at the University of Hawaii at Manoa. He is the Hawaiian Ensemble instructor at the UH Music Department.

With training and experience in both western choral and Hawaiian music traditions, he hopes to teach a holistic approach to music in Hawai'i.

In addition, his busy schedule includes performing with the award-winning group Manoa Voices. www.manoavoices.com

